

CURRICULUM VITAE

Sara MacKillop

EDUCATION

- 1999-01 M.A. Painting, Royal College of Art
- 1992-96 B.A.(hons) Fine Art, Leeds University
Hargreaves Prize, Alun Mohun Prize

SOLO EXHIBITIONS

- 2009 Sara MacKillop, Cairn, Pittenween, Fife.
- 2008 The difference between the to, Sean Edwards/ Sara MacKillop, Alp Gallery, Stockholm.
50 Envelope Windows, Whitechapel Project Space.
3.35 x 2.30, Clages, Cologne.
Floor/Wall, Leicester City Art Gallery.
Ian Kiaer/Sara MacKillop, International Project Space, Birmingham, (publication).
- 2007 Jessica Bradley Art and Projects,
Toronto, Canada
- 2006 Wilkinson Gallery, London (one off project)
25 Days, Vane, Newcastle
- 2002 New Work, Keith Talent Gallery, London

GROUP EXHIBITIONS (selected)

- 2009 James Iveson/ Sara MacKillop/ Matthew Smith,
Dicksmith Gallery, London.
- 2009 Today is ok, Manuela Klerkx gallery, Milan.
- 2009 Adam Gillam/ Sara MacKillop, MOT Gallery London.
- 2008 The Russian Club, London.
- 2008 Slim Volume, Publish and be Damned, London
The Long Take, Moot, Nottingham

- Notes concernant les objets qui sont sur une table de cuisine, Super, Paris.
Ellen Cantor, Dustin Ericksen, Paul Lewis, Sara MacKillop, Rachmaninoff's.
- 2007 Expect Nothing, Gallery for one, Dublin, Ireland.
Manual, Kronika, Poland
Working Things Out, Spike Island, Bristol
EAST 17, Norwich Gallery. Norwich, selected by Matthew Higgs and Mark Camille Chaimowicz (catalogue)
- 2006 Six Shows in Six Weeks, Moot Gallery, Nottingham
Sculpture Garden, Phoenix Gardens, London
Sarah and Simon, Platform, London
Flim Flam, curated by Milika Muritu, Cell Project Space, London.
MIMA T-Shirt Commission, Middlesbrough Institute of Modern Art,
- 2005 A new monastery, curated by Andreas Leventis, London
Drawing 200, The Drawing Room, London.
- 2004 Home Comforts, Toronto Art Fair, Toronto, Canada.
XS, Summer Invitational, fa projects, London.
The Concert and the Egg, The Ship, Shadwell, London.
Something is Already Happening, Rosy Wilde Space, London.
- 2003 EAST International, Norwich Gallery, Norwich.(catalogue)

- Infallible, APT Space, London, Mead Gallery,
Coventry, Huddersfield City Art Gallery, Hatton
Gallery Newcastle (catalogue)
- 2002 Provisional Worlds, Art Gallery of Ontario,
Toronto, Canada.(catalogue)
The New Old School. ibid space, Vilnius,
Lithuania.
Club, Le Confort Moderne, Poitiers, France.
(catalogue)
By Hand, Hales Gallery, London.
- 2001 Giardino, Centro Culturale Paggeria del Comune
bi Sassuolo, Modena, touring to Studio d'art
Raffaelli, Trento, Gallerie del Tasso arte
contemporanea, Bergamo, Italy.(catalogue)
Trinity College, Zwemmer Gallery, London.
- 2000 Assembly, Stepney City, London.(catalogue)
Glory Hole, Alternative Space, Whitechapel,
London.
Homage to the Budokhan, Foyles Gallery, London
- 1999 The Poster Show, Gavin Brown Enterprises, New
York, Cabinet Gallery, London.

BIBLIOGRAPHY (selected)

- 2002 An Art World Made up of Stuff, Peter Goddard,
Toronto Star, Saturday November 23rd.
Future in Plastics, Jane Van Der Voort, The
Sunday Sun, Canada December 15th.
Out of the Ordinary, Sarah Milroy, The Globe and
Mail Metro, December 3rd.

- 2005 Sculpture in the Head, Format, SVT, Sweden,
Editor Pontus Kyander
- 2007 Review Jessica Bradley Art and Projects, Gary
Micheal Dault, Globe Newspaper July 5th
- 2008 Expect Nothing, Tim Stott, Art Review, March.
Issue 20.
To boldly go, Ian Kiaer/Sara MacKillop, Martin
Holman,
Review of East International 17, Gemma Sharpe,
Untitled, issue 44.
Ian Kiaer/Sara MacKillop, The Guide, The
Guardian, 22nd March.
50 Envelope Windows, Broken Glass, London
- 2009 32 Photocopied pages, Blue feint, London
16 Photocopied pages, Blue feint, London
Book Cover, Blue feint, London
Some compositions from a stationery catalogue,
Blue feint, London.